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**catapult productions**

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Dear Members of the Greek Community,

We write to introduce to you a project that we hope interests you as much as it drives us, both intellectually and with Greek heart. Future Productions is an independent Greek production company in the process of producing a documentary entitled "**Labyrinth: Seeking a Passage**", a documentary about the history and contemporary meaning of the labyrinth, to be directed by Mihalis Galanakis and scored by Mikis Theodorakis.

The symbol of the labyrinth is seen throughout the world - a spiral form with continuous turns round a centre. This form in its different variants dates back about 3500 years. Since then it has been present in different cultures, in remote regions, such as Peru, Arizona, Iceland, Scandinavia, Egypt, India, Sumatra, Cyprus and Greece.

**It all began in Crete, Knossos.** With mythical and archaeological explanations, the documentary exposes the ancient Greek and Minoan lineage in Knossos and connects it to modern day cultures. Looking back at history, in fact, is a similar action to curving back on the labyrinth path.

**From the Tholos-Labyrinth of Asklipio of Epidavros,** known as the birthplace of medicine, we find ourselves outside San Francisco's California Pacific Medical Centre (widely known for its more than twenty years of dedication to health and wellness research) which according to the CPMC Foundation's CEO, Jerry Mapp, is the only hospital with a labyrinth. Along with CPMC, Grace Cathedral and a number of the other 190 public labyrinths in California, we will examine the link in ancient Greek history to the use of the labyrinth in society today.

When our director, Galanakis, a Cretan native himself, came to us with this project we realized that up to now no other Greek producer has dealt with this worldwide subject which began here, in Greece. We garnered support from the European Union Media Development Fund, which assisted us in beginning all related research and contacts. We have since become the Greek broadcaster ERT's selection for the prestigious IDFA Forum in Amsterdam. Our goal is to show widely through film festivals, and ultimately ERT, ARTE, and PBS, as well as DVD sales.

Now, we aspire to start our location shootings including the States and in particular San Francisco. Mme. Consul General Xenia Stefanidou will host our team and patrons when we wrap production in San Francisco, so we are anxious to begin here and end with her kind hospitality.

Your valuable support and contribution would enable us to reveal how this symbol, arising from the Minoan culture, came to exist up to our modern times and become a universal symbol. Please contact our US Producer for further information and to learn how to make an investment with us. We will be present at the upcoming Taste of Greece, September 29, 30 and Oct. 1—please visit our table and view the film's trailer.

Sincerely,

Katy Kavanaugh, Catapult Productions, San Francisco - US Producer

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Zoe Kanellopollou, Future Productions, Athens - Executive Producer

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